

CHAPTERS 3-4: Sunrise to Sunset

Discussion Prompt: Murder is never justified . . . or is it? Do you think Johnny was wrong to kill Bob? If so, what should he have done instead? Consider all that you know about Johnny and the circumstances of his life as you make your judgment.

VOCABULARY

gallantly

gal•iant•ly adverb

In an unselfish, fearless, and helpful manner

He gallantly led us back to our car in the crowded, confusing parking lot.

ornery

or•nery adjective

Difficult to control; easily annoyed or irritated

He was an ornery old man who said exactly what he thought, no matter who was there.

apprehensive

ap•pre•hen•sive adjective

Afraid that something unpleasant is going to happen

*I was apprehensive about letting him climb the ladder to hang the painting, knowing he was afraid of heights.
is bewildering to me.*

unceasingly

un•ceas•ing•ly adverb

In a manner that never stops, that is continuous

She complains unceasingly about the weather but refuses to move to a different state!

contemptuously

con•temp•tu•ous•ly adverb

In a manner that feels or shows deep hatred or disapproval

As the babysitter scolded her, the little girl smirked contemptuously.

bewildering

be•wil•der•ing adjective

Causing confusion due to complexity

How she manages to balance three jobs, play two team sports, and sing in the school musical

CLOSE READ

- Reread Chapter 3, paragraphs 17–18, in which Cherry and Ponyboy talk about sunsets. What is funny about sunsets to Ponyboy? What does this say about Socs and greasers?

- Why does Ponyboy idealize the country while he and Johnny look at the stars in Chapter 4? Do you think he is wrong or right about it?

3. What does Johnny notice on Bob's hand? What does this tell Ponyboy?

4. In Chapter 4, how does Johnny say his parents treat him? Why would he prefer to have Darry than his parents?
