

STORY AUTHOR



FIRST: Read your story to yourself. Make corrections to your own as you read.
SECOND: Exchange papers with 3 peers. They will fill out this sheet and circle any corrections.
THIRD: Have a Parent or Guardian edit your paper. Get their signature near the SCARY BAT!

NAME #1

#2

#3

Adult

<p>SETTING Where the story takes place is clearly described with sensory details.</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>
<p>CHARACTERS The characters are described with sensory details using DESCRIPTIVE words/phrases.</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>
<p>CONFLICT The story has an interesting problem that the characters have to solve.</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>
<p>TRANSITIONS Effective transitions are used to help the story flow more easily.</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>
<p>MAKES SENSE There are no "BAM! Mermaids!" moments. Things happen for a reason. The story may be strange, but there must be an explanation besides just being random.</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>
<p>WRITING STYLE The story is told in an interesting way that is not confusing. Sentences make sense and are easy to understand.</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>
<p>WRITING CONVENTIONS Proper grammar, spelling, punctuation, and capitalization are used. Circle any errors.</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>
<p>COMPLETE The story has a clear beginning, middle, and end.</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>	<p>YES FIX</p>